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The Art of College



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Focus Skill: Directions



Directions:

Open a word document in One Drive in the appropriate file. Give it an appropriate name of your choice (our skill set today is Directions, our subject is Photography) and set it up in MLA format:

Your name

Instructor's name

Class name

Day Month Year

Title

Once all of that is complete, please quietly raise your hand. If you have questions on how to do any of the above, please quietly ask a peer.

Assignment: Photography Presentation

Due Date: August 23, 2025

Instructions: Together with your partner, create a 4-7 minute slide show presentation of your photographs . Team members should work together to choose photographs depicting the following elements: two portraits, two landscapes, two still-lives, two in-motion shots, two architecture and two photographs of the artists' choice. Each person must submit the same number of photographs, but you do not have to submit a photograph for each category. Each partner should introduce their own photograph and be prepared to discuss and describe their work. Discussion *could* include why that photograph was chosen, any challenges/preparation in creating the shot, location, artistic elements demonstrated in the shot (i.e. lighting, placement of subject, mood, theme, intent, etc.). Use the vocabulary introduced in class to demonstrate your understanding. PowerPoints should be saved as a pdf and emailed to your instructor(s).

Landscapes



Things to consider when photographing landscapes:

- Have a focal point. These can take many forms, including:
 - Buildings and structures (like in the photo above)
 - Eye-catching trees
 - Boulders or rock formations
 - Silhouetted wildlife
 - A person
- Once you've determined your landscape photo's focal point, think carefully about *where* to position it within the frame. Try to go beyond a conventional “centered” composition (with the main subject sitting statically in the middle of the shot). Instead, try using the [rule of thirds](#), or go for a [minimalist composition](#) by placing the focal point off to the side.





Things to consider when photographing landscapes:

- Include a foreground--Good foregrounds tend to feature beautiful details, such as flowers, patches of foliage, water moving through a stream, glistening rocks, or waves lapping up on the sand. This next image, for example, uses a field full of flowers to add foreground interest:







Landscape elements:

- Leading lines are lines that encourage the eye through the image (generally toward the main subject;











Motion













Portraiture























Architecture







