

RADICALLY 
* **POSSIBLE**
POWERFULLY
 **YOU**

The Art of College



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Focus Skill: Outlining



Outlining: Why?

Using the strategy of outlining while taking notes helps organize information in a structured way, making it easier to understand and much easier to review a lot of material. This method allows you to break down big ideas and lots of information into smaller, more accessible parts. Taking notes not only increases understanding, but it also improves your ability to remember material.

Or...

Outlining

I. Why?

A. Helps Organize

B. Easier to understand/review

C. Breaks down large amounts of info

D. Improves remembering

Why should students create outlines? Using the strategy of outlining while taking notes helps **organize information** in a structured way, making it **easier to understand** and much **easier to review** a lot of material. This method allows you to **break down big ideas** and lots of information into smaller, more accessible parts. Taking notes not only increases understanding, but it also **improves** your **ability to remember** material.

Outlining: How

I. Main Topic

A. Subtopic

1. supporting detail/fact
2. supporting detail/fact
3. supporting detail/fact

B. Subtopic

1. supporting detail/fact
2. supporting detail/fact

(repeat, repeat, repeat)

Outlining: Tricks

- I. Listen for emphasis from your instructor
 - A. Words like "an important factor" "You would want to remember that", "The main point.." and, of course, "This could be on an exam"
 - B. Repeated Facts are important facts
 - 1. Examples given to illustrate further indicate that they are important
 - C. Think: "What is the instructor trying to teach us?"
- II. Write down keywords, dates and names that you can go back and define or explain later

Art through the Ages



Art through the Ages

Renaissance

Realism

Impressionism

Art Nouveau/Cubism

Surrealism

Abstract

Renaissance











Art through the Ages

I. Renaissance (1400-1600)

A. Art used to promote beauty, knowledge, harmony, virtue

1. Funded by wealthy patrons/church
2. Belief that people are influenced by their surroundings

B. Style

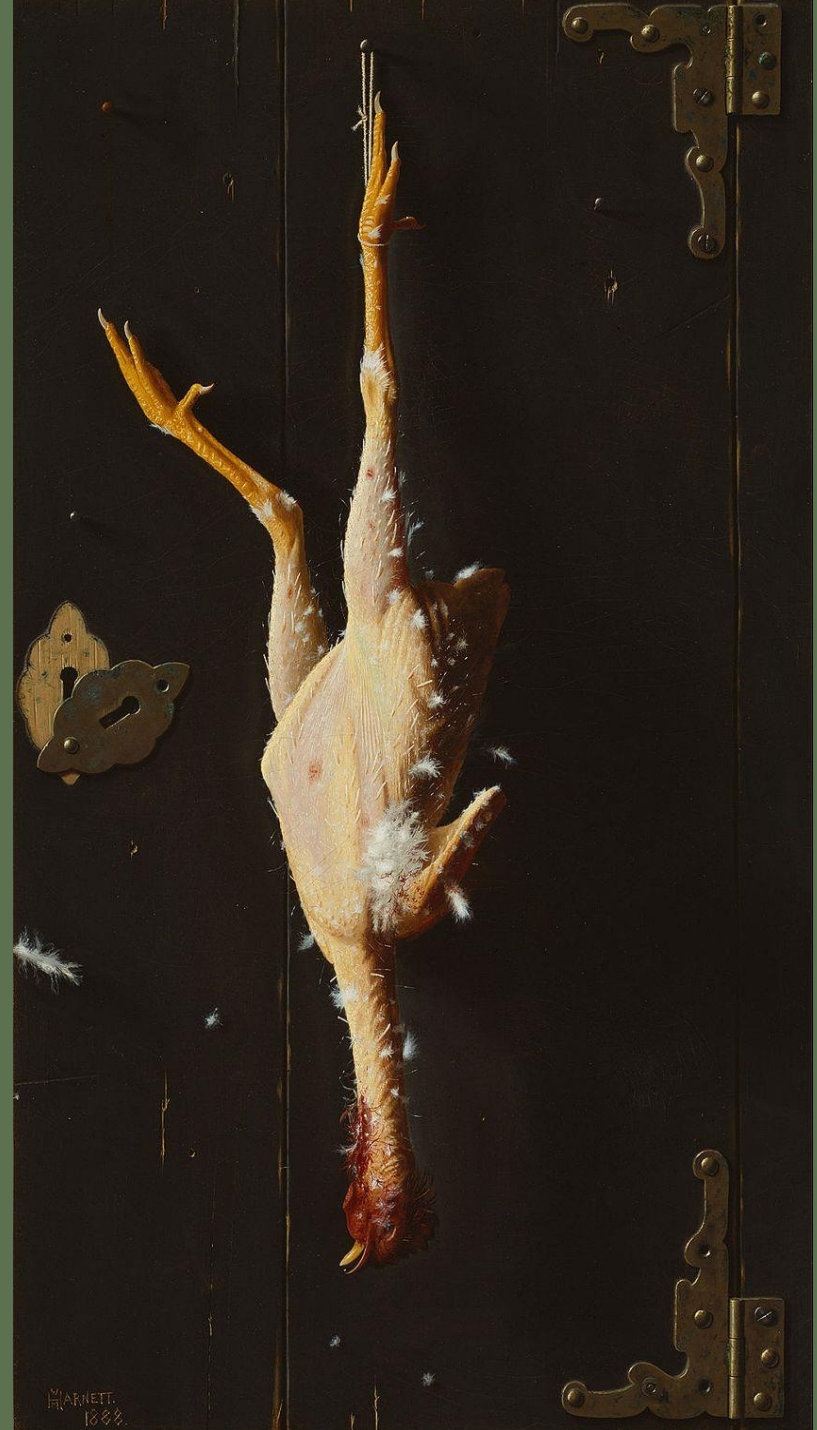
1. Romantic/beautiful
2. Linear perspective
3. Rich colors, gilded
4. Expressive, life like
5. Interior/Architecture

C. Artists/Art

1. Michelangelo
2. Raphael
3. Donatello
4. daVinci

Realism

For Sunday's Dinner
William Harnett





The Gleaners
Jean-Francois Millet (1857)



The Stone Breakers
Gustav Courbet (1850)

Adolph Friedrich
Erdmann von Menzel





Christina's World
Andrew Weyeth (1948)

Sample Outline

Art through the Ages

II. Realism (1850-1925)

A. Reactive to politics of the time

B. Style

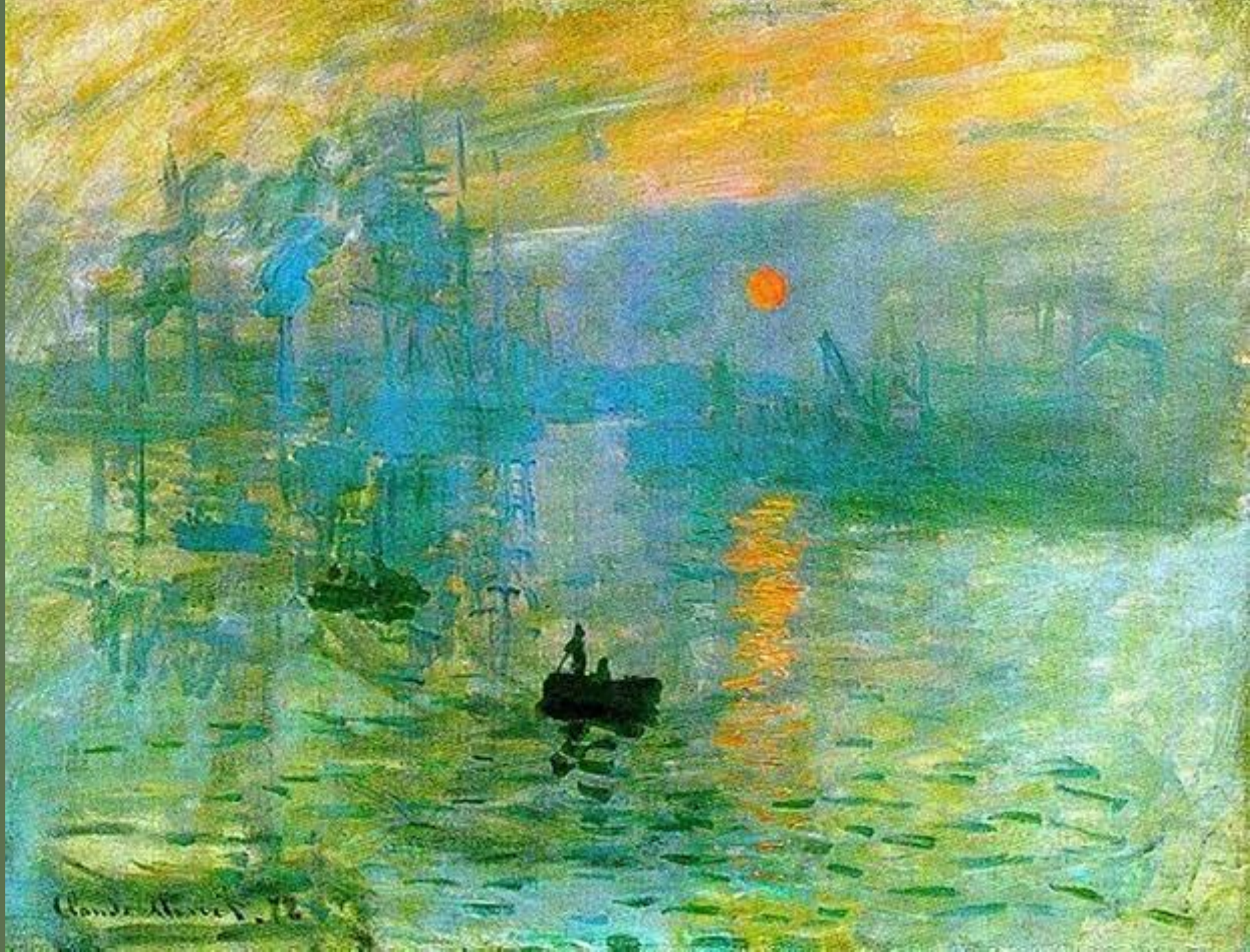
1. Real life / Common People
2. Accurate / detailed
3. More natural colors

C. Artists/Art

1. Jean-Francois Millet/The Gleaners
2. Gustav Courbet
3. Andrew Weyeth/Christina's World

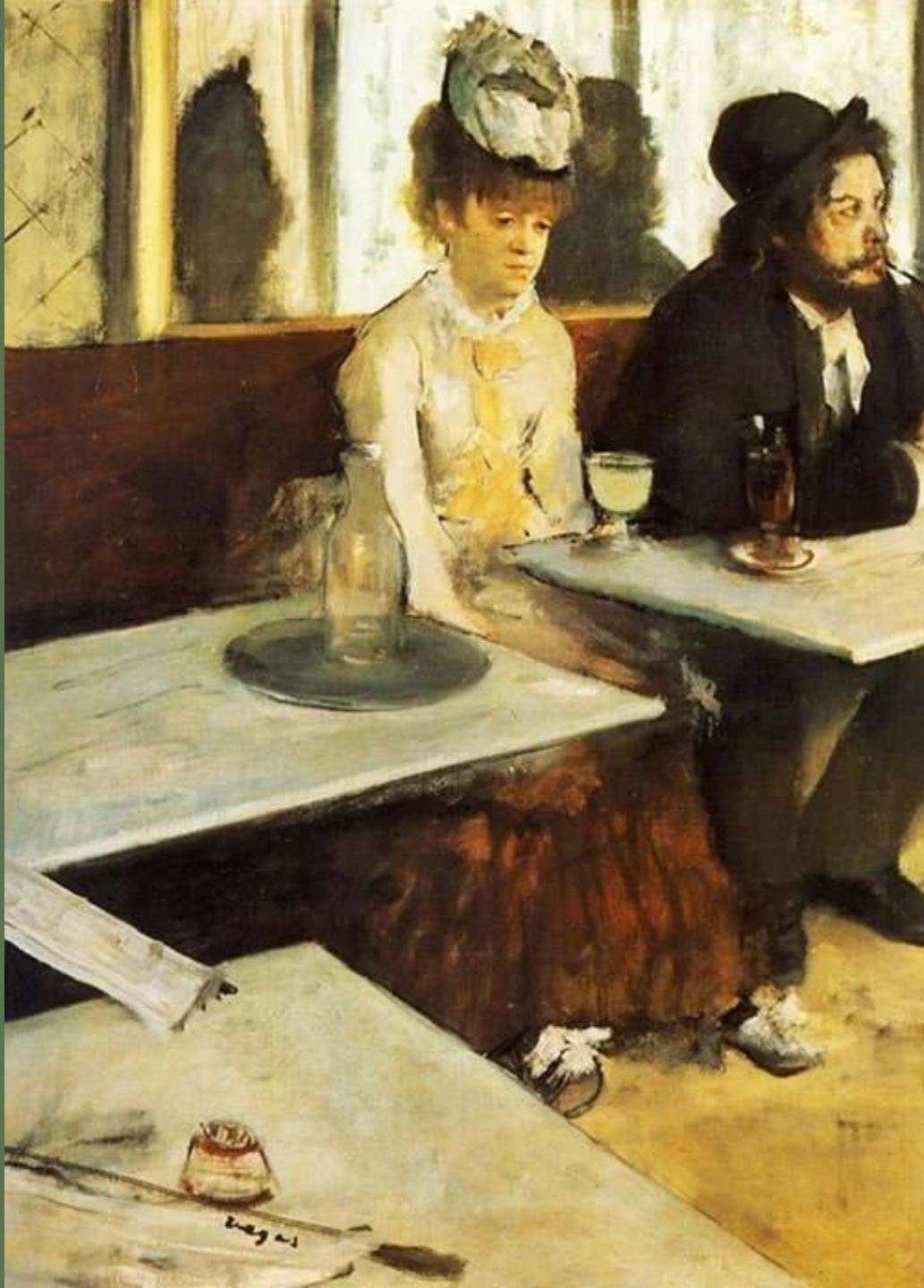
Impressionism

Sunrise
Claude
Monet





Luncheon of the Boating Party
Pierre-Auguste Renoir (1881)



The Absinthe Drinker
Edgar Degas (1876)



Nymphéas Claude Monet



The Starry Night
Vincent Van Gogh (1889)



Lac d'Annecy, Paul Cezanne
(1896)

Sample Outline

Art through the Ages

I. Realism (1850-1925)

A. Reactive to politics of the time

B. Characteristics

1. Real life / Common People

2. Accurate / detailed

3. More natural colors

C. Artists/Art

1. William Hamett

2. Gustav Courbet

3. Andrew Weyeth

II. Impressionism

A. Influences

1.

B. Characteristics

1.

2.

C. Aritists/Art

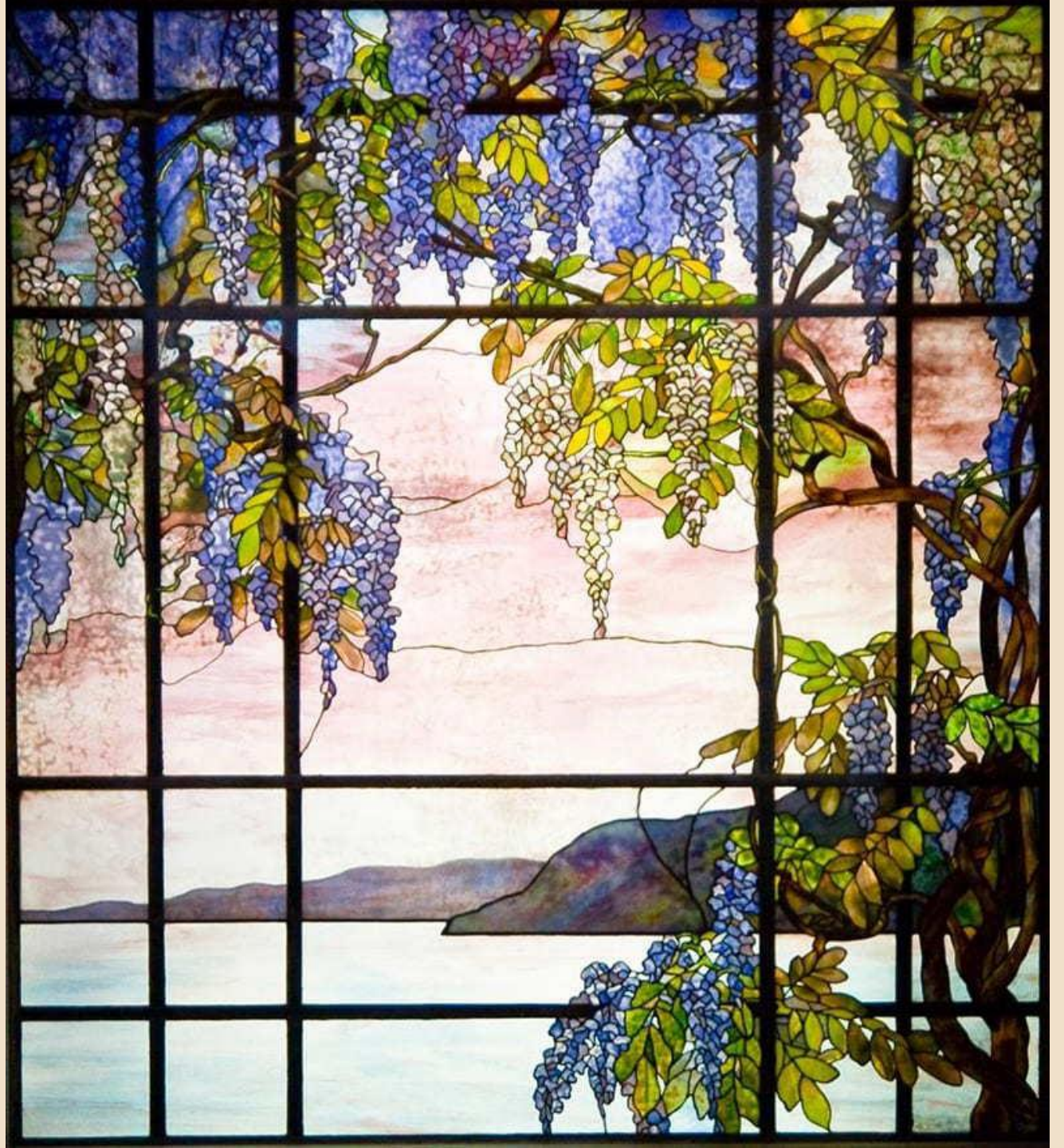
Art Nouveau / Cubism

Gustav Klimt
The Kiss





Tiffany & Co.



Aubrey Beardsly



Cubism

Bowl of Fruit, Violon and Bottle
Pablo Picasso (1914)





Houses at L'Estaque
Georges Braque(1908)

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***College knowledge: instructors might try to draw information out from other students. Often times this information should show up in your outline. Listen carefully to the conversations!**





Senecio
Paul Klee (1922)



Surrealism

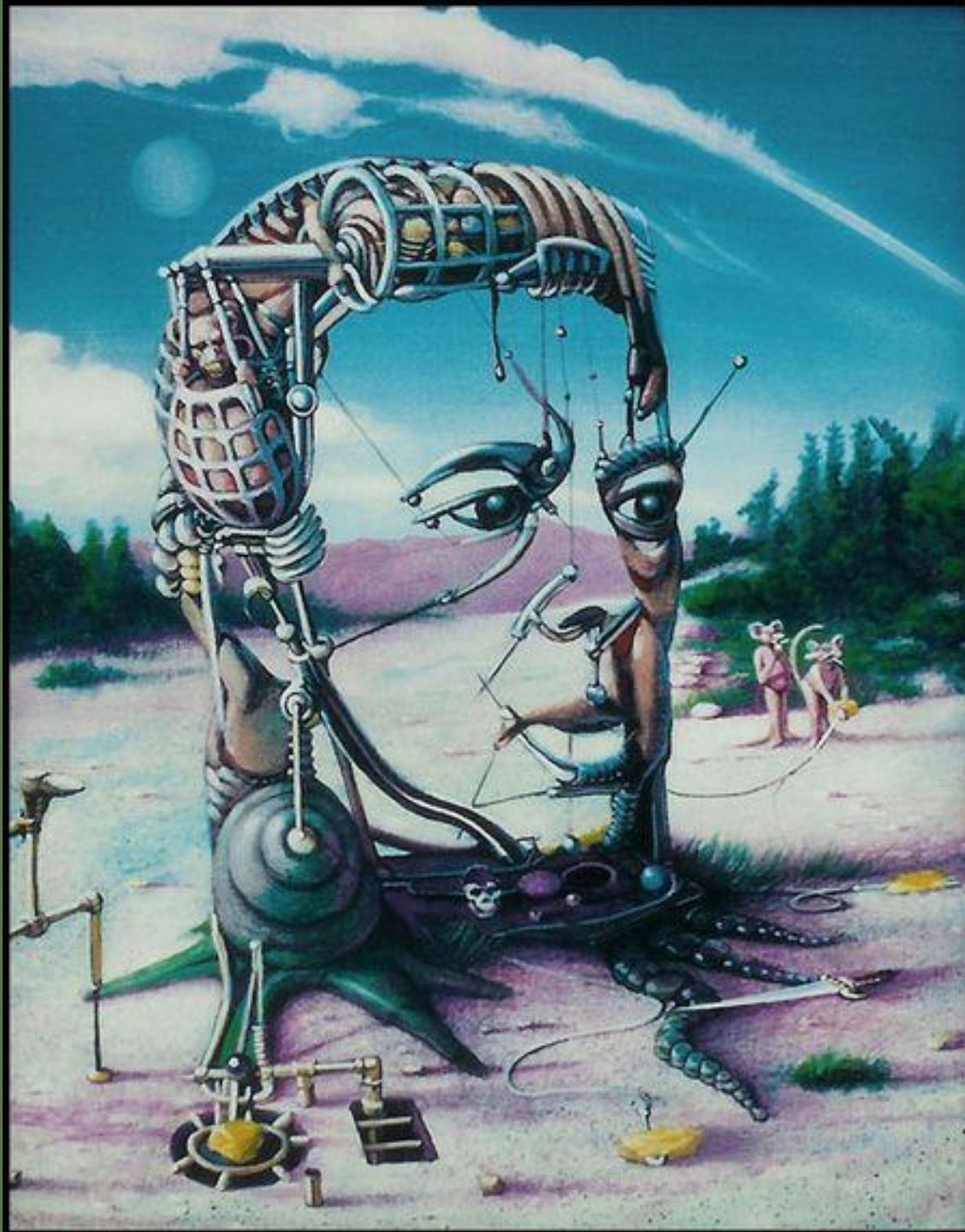
Swans Reflecting Elephants
Salvatore Dali
(1937)



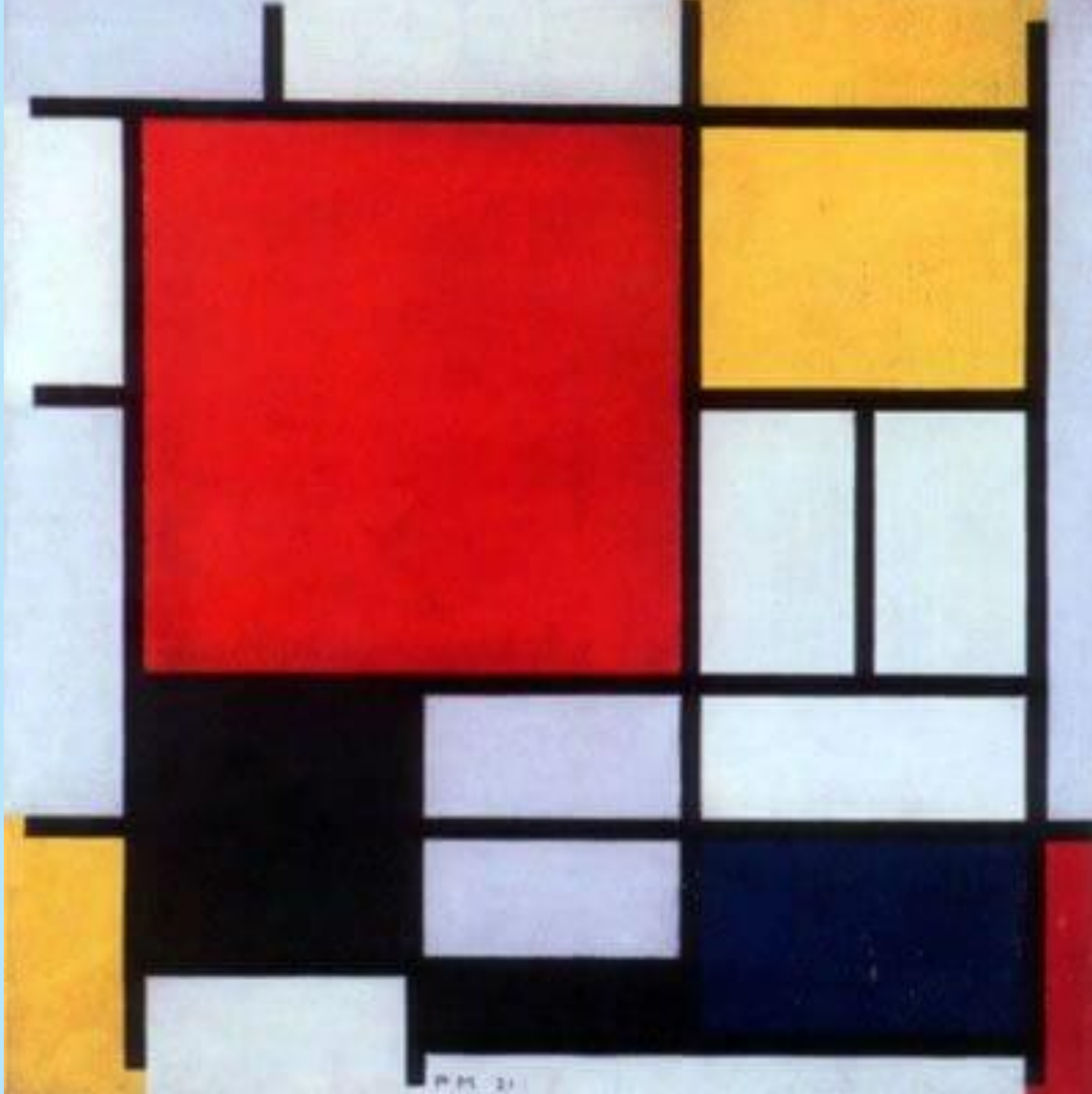
Son of Man
Rene Magritte
(1964)



The Connivance
Rene Magritte
(1965)



Andre Breton



Abstract Art

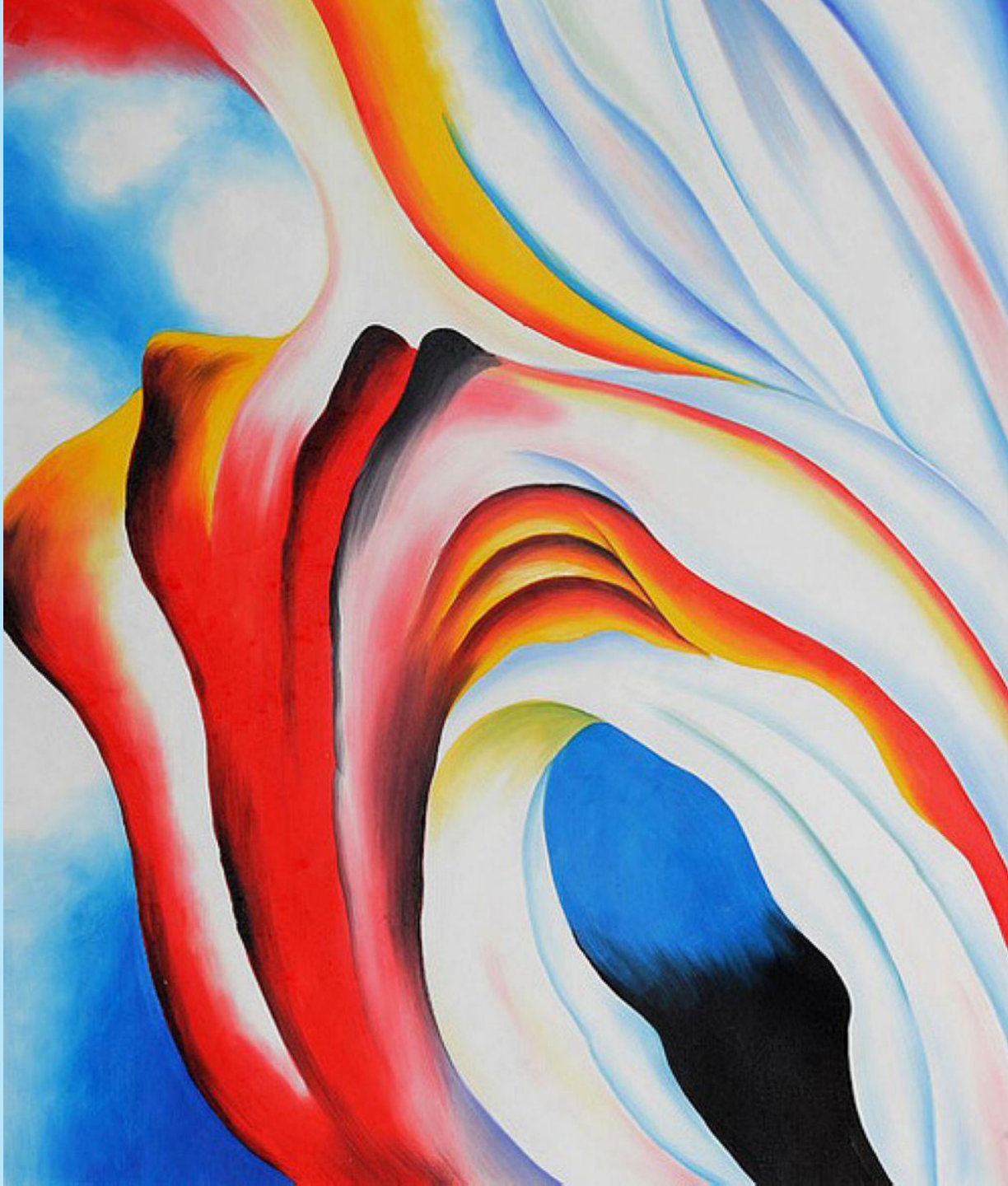
Composition with Large Red Plane,
Yellow, Black, Gray, and Blue
Piet Mondrian (1921)



Untitled
Mark Rothko



Mural
Jackson
Pollock
(1943)



Georgia O'Keeffe

Works Cited

The Art Story. <https://www.theartstory.org/movement/surrealism/>. Accessed June 4, 2025.

Isabella, Meyer, “Art Periods – A Detailed Look at the Art History Timeline.” Art in Context. December 17, 2020. URL: <https://artincontext.org/art-periods/>

Isabella, Meyer, “Realism Paintings and Artists – Highlights of the Realism Movement.” Art in Context. July 26, 2021. URL: <https://artincontext.org/realism-paintings-and-artists/>

